2022 CALL FOR ENTRIES
ENTRY DEADLINE: May 6, 2022

Juried Exhibition: Opens September 3, 2022
The Museum of Flight in Seattle, Washington
Visit us online at museumofflight.org.


THIS CALL IS OPEN TO ALL PHOTOGRAPHERS.
(Except those employed by The Museum of Flight Foundation)

Open Submission Begins: January 3, 2022
Entry Deadline: May 6, 2022
Exhibition Opens: September 3, 2022

1. Museum Overview
The Museum of Flight is a private 501 (c)(3) Washington non-profit corporation that is nationally accredited with the American Association of Museums and a Smithsonian Affiliate, and the largest private air and space museum in the world. The Museum of Flight exists to acquire, preserve, and exhibit historically significant air and space artifacts. The collection provides a foundation for scholarly research, and lifelong learning programs that inspire an interest in and understanding of science, technology and the humanities.

The vision of the Museum is to be the foremost educational air and space museum in the world. The Museum welcomes over 500,000 visitors from around the world each year. Visitors to the Museum experience an extensive collection of air and space artifacts presented in four galleries, and special exhibitions that capture the history and personal stories surrounding the artifacts. In addition to the exhibits, visitors participate in engaging educational programming including lectures and hands-on
activities and experience flight through a variety of air and space motion simulators. The Museum’s Aviation Pavilion displays the supersonic Concorde transport and our nation’s first Presidential jet Air Force One, and seasonally the Museum hosts airplane fly-ins featuring historic and other aircraft from around the country. (Activities available are subject to current state regulated health guidelines)

2. Who May Enter
All photographers are invited to submit entries for this juried exhibition. Only the photographer/creator may submit. Publishers, galleries, agents and collectors may not submit photos on behalf of photographers. If the photo is not currently in the photographer’s possession, it will be the photographer’s responsibility to ensure its availability and arrange submittal of the work in time to meet deadlines.

3. Theme and Eligibility Criteria
The theme of the exhibition is “The Spirit of Flight” and photographs depicting any subject within the theme are eligible. Photographers are encouraged to submit a broad range of interpretations embodying the theme.

Photographs not suitable for viewing by the general public and a family audience are not eligible. As this call is for authentic photographs of the real world, please do not digitally enhance or alter your photographs beyond the basic corrections to achieve realistic color/grayscale balance, contrast and sharpness.

Submitted photographs should be reproduced at a resolution of 300 dpi at size or better. Accepted photographs that do not reflect the quality indicated in the submittal may be disqualified by the Museum.

Photographs chosen for the exhibition must be professional prints, ready to hang. All photos must be framed using black metal frames, and either un-matted, or using a white or off-white matte.

Photographers can find relatively inexpensive ways to frame their photographs. If you need advice with respect to framing, please contact us at spiritofflight@museumofflight.org.

The minimum height and/or width is 8” (eight inches) and the maximum height and/or width is 24” (twenty-four inches), overall visible print area. Printed photographs should be reproduced at a resolution of 300 dpi at size or better. Accepted photographs that do not reflect the quality indicated in the submittal may be disqualified by the Museum at the time of hanging.

Timestamps and personal watermarks are not permitted on prints and digital photographs. For the continuity of the exhibit, and security of your photo(s), a Spirit of Flight 2022 watermark may appear on images as displayed in the virtual-exhibit on our website.

4. Duration
All photographs selected by the Jury Panel for display must be delivered to the museum before July 18th,
2022 and be available for the duration of the exhibition. Please note that the exhibition is tentatively set to open September 3rd and be displayed for 3 months, but exhibition dates are subject to change.

5. Release
Accepted photographs may be reproduced by the Museum solely to promote the exhibition. Photographers retain ownership of their works.

6. Entry Fee
The entry fee is $25 total for up to three (3) images, and $10 per image for each additional image above the first three entries and is non-refundable. Entry fees must be paid through the online submission site SmarterEntry.com (see section 12 for link). Each photographer may submit up to six (6) entries – a maximum of three (3) entries by a single photographer will be juried into the exhibition.

7. Deadlines
Completed entries must be successfully submitted on SmarterEntry.com by May 6, 2022. Entries received after that date will not be able to be considered. Entrants will be notified by email whether their photograph(s) has been accepted or rejected by the jury panel for display by email by May 30, 2022. Final versions of digital files of jury accepted photographs for display on the website exhibit, must be submitted to spiritofflight@museumofflight.org by July 18, 2022. Photographers’ timestamps and watermarks are not permitted on works in this exhibition.

Framed prints ready for gallery display must arrive at The Museum of Flight no later than July 18, 2022.

8. Selection Process
All eligible entries will be judged and selected by a jury of Museum staff.

9. Awards
There will be three awards: 1st, 2nd and 3rd place. Each of the winners will be featured on the Museum’s website. The 1st place winning photograph will be featured on The Museum of Flight’s website and the cover of Aloft magazine, and the photographer will receive a one-year Aviator Membership (family) to the Museum. The 2nd place winner will be featured in Aloft magazine and receive a one-year Aviator Membership (family). The 3rd place winner will also be featured in Aloft magazine and receive a one-year Navigator Membership (2 adults). See http://www.museumofflight.org/membership/Membership-Levels-and-Benefits for details.
(Membership details subject to change, in keeping with current Museum membership practices)

10. Display of Show
Photographs will be displayed to our Museum visitors in the T.A. Wilson Great Gallery within The Museum of Flight and hosted virtually on our website. A brief, one paragraph, photographer’s biography will be displayed in a digital kiosk in the gallery. Biographies will be requested from jury-accepted entrants, and The
11. Shipping and Insurance
Photographers are responsible for the shipping and insurance of their framed photograph(s) to the Museum. Return shipment of the photographs to destinations within the United States will be paid by the Museum. We ask that international entrants please include postage for return shipping.

12. How to Enter
Details on each entry form must be filled in, and an entry fee must be submitted for each entry. Each photographer may submit up to six entries, but only a maximum of three entries can be juried into the exhibition. Entries must be made in the form of a standard image digital file format submitted online via the Spirit of Flight web entry service hosted by smarterentry.com. Smarter Entry limits uploaded images to 2mb in size. However, if selected, the final print(s) should be made from high-resolution images sufficient to appear clearly on hi-definition digital screens and a minimum of 300 DPI is requested.

13. Entry Form
All entries must be submitted online at https://client.smarterentry.com/MOF
For questions, please email us at spiritofflight@museumofflight.org, or visit the Spirit of Flight web page.