Our Vision:
*To be the foremost educational air and space museum in the world.*

Our Mission:
*The Museum of Flight exists to acquire, preserve, and exhibit historically significant air and space artifacts, which provide a foundation for scholarly research, and lifelong learning programs that inspire an interest in and understanding of science, technology, and the humanities.*
“Our best year ever.”

To be able to write those words after nearly 50 years of history behind The Museum of Flight signifies a great accomplishment. Making it even more satisfying is the fact that it followed our previous best-ever year – one that included the arrival of the Space Shuttle Trainer and the opening of the Charles Simonyi Space Gallery. Even so, we managed to top our own lofty expectations and continue our positive impact on the community, thanks to the hard work of our board of trustees, volunteers, and staff, and the generosity of donors like you.

We finished off the year with an incredible 540,346 visitors, only a year after breaking the half-million barrier for the first time in the Museum’s history. In fact, we were up in nearly every measurable category: store sales, simulator rides, private events, and more, beating not only previous years, but what was a very aggressive budget as well.

Most important, however, was the success of our educational initiatives. The Museum of Flight, after all, is first and foremost an educational institution, charged with inspiring the next generation of innovators and explorers. In 2013, we accomplished that goal better than ever before. Our education programs reached more students than ever with a headcount total of 156,815 and our summer camps were up 9 percent over 2012. With the addition of Raisbeck Aviation High School on the Museum’s campus and the refurbishment of our Aviation Learning Center, we laid the groundwork for another half-century of making an indelible impact on young people.

Now, as we enter a new phase of the Museum’s history, we do so – as always – with an eye toward science, technology, engineering, and math education. Our mission has never been more important. According to a recent study of 15-year-olds by the Organization for Economic Cooperation and Development, U.S. students ranked 21st in the world in science and 26th in math. The study further found that even Vietnam, a developing nation, outpaced America in math and science performance.

With these statistics in mind, we’re heading into 2014 with an important responsibility before us, and the realization that everything we do is tied into inspiring youth to achieve. From facility improvements and new construction to enhanced visitor experience and more exciting exhibits, everything we do falls under the umbrella of “education.” And as we’ve demonstrated time and again, with your support, there’s no limit to what we can accomplish.

With sincerest thanks,

Michael R. Hallman  
Chairman of the Board of Trustees,  
The Museum of Flight

Douglas R. King  
President & CEO,  
The Museum of Flight
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The Museum of Flight is a lot of things to a lot of people. It’s a place where a grandfather can tell stories of wartime heroics. It’s where a youngster can listen rapt at the tales of spaceflight as told by an actual astronaut. It’s where kindergartners first dream of flight and teens find a love of engineering. It’s where tomorrow’s adventurers and innovators discover the past and glimpse into the future.

But for all the things The Museum of Flight is, the important work we do can be broken down into what we call the “four pillars” – Education, Exhibits, Visitor Experience, and Operational Sustainability. These are the areas in which we strive for excellence, knowing that if we do our job correctly, we will inspire young people to new heights and unimaginable success.
When the history of The Museum of Flight is written, 2013 will be remembered as the year that we took some of the most significant steps ever to achieve our vision: To be the foremost educational air and space museum in the world.

From a bevy of outstanding programs to the opening of one of the nation’s premier high schools, each educational event served to inspire the 156,815 students who flocked to the Museum over the course of the year.

It all starts with Museum-created educational programs that are second to none, that in 2013, reached across the nation and as far away as Malaysia. The Michael P. Anderson Memorial Aerospace Program celebrates the life of its namesake who perished in the Space Shuttle Columbia disaster by granting opportunities for underserved children, ages 10 to 14, to learn about engineering and flight in hands-on, state-of-the-art labs and simulators. WomenFly! provides mentorship pairings with accomplished women pilots, astronauts, and engineers for their young counterparts in middle school and high school. The Washington Aerospace Scholars – through online learning and summer residency – encourages high school juniors to pursue careers in science, technology, engineering, and math. What’s more, Aerospace Camp Experience allows kids from kindergarten to 9th grade to explore flight in fun activities all summer long.

And in October, The Museum of Flight welcomed the opening of Raisbeck Aviation High School (RAHS) on its campus. A partnership between the Museum and the local Highline School District, RAHS joins some of our brightest young engineering minds with the experts and artifacts of The Museum of Flight in an unparalleled learning environment.
Three years ago, I knew almost nothing about airplanes. In January 2014, I was awarded the National Science Teachers Association’s “Dr. Wendell G. Mobling Outstanding Aerospace Educator Award.” I have The Museum of Flight to thank.

Before moving to Seattle, I lived in Washington, DC, and had the chance to work with a variety of museums, including the Smithsonian Institution’s National Air & Space Museum. Sitting next to the Wright Flyer, I’d read stories to kids and their families, whose enthusiasm and wonder was contagious. I had caught the aerospace “bug.”

My first few weeks as an educator at The Museum of Flight felt like living in a foreign country, as co-workers threw out words like “aileron” and “Bernoulli” in casual conversation. Now, after just a few years, I can speak the aerospace language. Despite the recent honor I received, however, I am by no means an expert on aviation. There are still gaps in my understanding. (In fact, I often find even more holes in my education every day I’m in the presence of our docents!) Everyone has to start small when learning a new language, but I do know that, in my role as an educator, I’ve learned enough to translate the poetry of aerospace for those who’ve yet to learn it.

Trystan Popish
Museum Educator
In 2013, The Museum of Flight added to an already stellar collection of aircraft and artifacts with exhibits that delighted hundreds of thousands of visitors.


Just in time for the Oscar-nominated Tom Hanks film, “Captain Phillips,” we installed the ScanEagle drone that played a major role in the rescue of the captain of the Maersk Alabama, along with the spent shell casings from the famous mission.

In September, as part of our annual gala, we saw the long-awaited arrival of the Lockheed Model 10-E Electra. Configured exactly as the aircraft that Amelia Earhart piloted on her final flight, the Electra stands in an honored spot in the T. A. Wilson Great Gallery, along with the only known piece of Earhart’s lost craft – a wonderful tribute to one of the world’s best-known aviators and an inspiration to young women everywhere.

And installed alongside the Electra in the Great Gallery, visitors can now see the beautiful Stinson Model O. Built by Jeff Paulson of Scappoose, Oregon and donated by owners Brad Poling and James E. Teel, the Model O is a gorgeous addition to an amazing collection of iconic aircraft.
As a docent, I begin all my tours with the statement: “I am a Boeing Junior. I never worked at Boeing. Dad brought Mom and me out from Chicago in 1940 so that HE could fulfill his dream: to build airplanes.”

My youth was shaped around Boeing. The exploits of Eddie Allen and his tragic death in the crash of the XB-29 into the Frye Packing Plant. Picking up Dad from work at Plant 1. The worries – will we be moving to Wichita? The Sea Ranger. The XF-8. And the potential of the Dash-80. These were dinner table discussion topics.

I grew up a bit and left home, but kept my ear to the pulse at the homefront: the amazing high-lift devices on the 727, the SST, YC-14, and finally Dad’s work on composites. I was fortunate to have flown all of the first-generation Boeing jets as a pilot with Western Airlines. I loved those airplanes and respected them as part of the family!

The Museum of Flight is my chance to carry on the legacy of my father and all the pioneers in aviation and aerospace by making history come to life for those folks who did not have the privilege to have lived it themselves.
The Museum of Flight strives to provide an extraordinary visitor experience to every one of its half-million guests each year. To that end, we look beyond the spectacular aircraft and artifacts to program events that not only educate and inspire, but also bring our fans back time and again. In 2013, the Museum once again ensured that each visit was special.

One of the most exciting happenings of the year was the grand re-opening of the William M. Allen Theater. Completely overhauled with new carpeting, seating, and 3-D capabilities, the space now proudly presents two new movies – “Fighter Pilot: Operation Red Flag” and “Space Junk” – and hosts a wide range of private and public events. Among the luminaries who graced the stage over the course of the year were astronauts such as Jerry Ross and Michael Foreman, NASA Administrator Charles Bolden, Doolittle Raider Lt. Cmdr. Ed Saylor, Fighter Aces and Tuskegee Airmen, admirals and generals, authors and experts, and even R2-D2.

In August, thousands converged on the Museum for “Need for Speed” to see the exotic aircraft and cars up close and enjoy the sun and music.

The Pathfinder Awards of 2013 honored some of the Northwest’s most acclaimed aviation pioneers: Mike Carriker, Bruce McCaw, and Frank Shrontz.

And we finished the year off with the world’s most famous aviator – Santa Claus – this time arriving aboard Museum Trustee Doug DeVries’ de Havilland Beaver floatplane, while renowned children’s singer Caspar Babypants entertained the preschool set with songs in the Side Gallery.
The Museum of Flight has provided me with the most amazing opportunities and adventures – things I never would have imagined possible. I am a junior at Raisbeck Aviation High School and have been volunteering and working with the Museum for over a year, conducting tours of the Space Shuttle Trainer and meeting people from all over the world. One of the most memorable learning experiences was meeting Sandra Magnus, Robert Curbeam, and Ed Lu – astronauts who actually worked aboard the Trainer, and have since flown into space on the real thing.

However, the greatest thing the Museum has given me reaches far beyond any one experience. There is living history here, from the incredible exhibits to presentations given by living legends like Ed Saylor, who told us of his adventures in WWII as one of Doolittle’s Raiders. Walking through the Museum is a trip into the past and a vision into the future that has inspired me to become a mechanical engineer. Hearing the true stories of the people in aviation history, I feel connected to them and know that I can follow in their footsteps.

Olivia Shiffer
RAHS Junior and Museum Volunteer
In our efforts to inspire the scientists, engineers, astronauts, and pilots of tomorrow, it’s imperative that we focus on our operational needs today. In 2013 – to paraphrase Neil Armstrong – we started taking some giant leaps toward ensuring thoughtful and fiscally responsible growth. To that end, the following operational goals have been established:

- Creating a robust cash reserve so that we can respond to opportunities to acquire major artifacts, such as the Lockheed Electra and the Space Shuttle Trainer, to bolster our collection;

- Growing our endowment to support our institution and protect against economic downturns and unforeseen financial pressures;

- Investing in our current infrastructure to ensure the safety of our guests and the sustainability of our buildings and facilities to support future growth of our education programs;

- Ensuring that The Museum of Flight continues to attract the best talent in an increasingly competitive nonprofit employment market as we strive to become an employer of choice in the Northwest, thus enabling us to continue to offer world-class programming and exhibits;

- Thoughtful long-term planning to ensure that Museum operations reflect best practices for decades to come and set the standard for museums around the world.
Working at the Museum has allowed me to have some of the best experiences of my life. I have always loved aviation, but it wasn’t until I started working at the Museum that my interest was allowed to really thrive. From seeing the airplanes I’ve read about since I was young, to watching active aircraft on Boeing Field that range from DC-3s to the new 787-9s, the amount of history both in and around the Museum is absolutely incredible.

I have had the honor of meeting veterans, astronauts, engineers, and many others who have all shared their amazing stories. Being around the people, aircraft, and artifacts has solidified my dream of pursuing a career in aviation. This spring, I will be starting at a local technical college in an airframe & powerplant mechanic certification program, so that I can start working toward my goal of restoring and preserving historic aircraft. I am truly thankful for all of the experiences I have had at the Museum, and am very much looking forward to what is to come!

Josh Kaiser
Visitor Services Assistant
**General Operating Expenditures**

- Facilities/Depreciation: 39%
- Administration: 17%
- Education and Exhibits: 10%
- Admissions, Store, and Group Events: 17%
- Development: 8%
- Collections: 2%
- Membership: 1%
- Marketing: 6%

Total: $16,634,983

**General Operating Revenue**

- Contributed Revenue: 36%
- Admissions: 24%
- Store: 14%
- Private Group Events: 6%
- Memberships: 8%
- Education: 5%
- Other: 7%

Total: $16,138,266
Total Net Assets in Millions

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$100,000 and above

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John and Karen Ruth
The Ryan Family
Borje Saxberg
Edward and Kathleen Sherry
Elizabeth Sicktich and Douglas Barker
Brooks and Kathy Simpson
Chris and Aniko Somogyi

Southcenter Rotary Club
Joe and Jennifer Sprague
Lesa Sroufe and Matt Barnes
Robert Stack
Ted and Sue Swain
Gerald and Gloria Swanson
Swedish Medical Center
Trip and Ann Switzer
Steven and Cyndie Tarr
Tawani Foundation
Johnny and Nita Therrell
Darlene and John Thompson
Camille McLean Ublir
University Lions Foundation
Bert and Madeleine Valdman
Eugene and Karen Vezzetti
Frederic and Linda Vicik
Count Ferdinand von Galen and Countess Anita von Galen
Ann von Pham
Erika and Andrew Wagner
Wilf and Diane Wainhouse
Doug and Maggie Walker
Gregory Walker
John and Marilyn Warner
Mary and David Wheaton
Malcolm Witter and Marcia Johnson Witter
Casey and Cyd Woodard
Daniel Woodman and Rachel Schindler
Richard Woodrow
Jeffrey and Nicole Wortley
H. S. Wright III and Katherine Janeway
Wyman Youth Trust
Edward Young and Candis Litsey
Tammy Young
Sheryl Zayic
Stephen and Linda Zieniewicz

*Deceased
Challenger Learning Center students help their class plan a successful space mission.

The Golden Age of Aviation row in the T. A. Wilson Great Gallery.

Washington Aerospace Scholars prepare to launch their rocket.

Aviation Learning Center participants conduct a pre-flight check.

Raisbeck Aviation High School students make adjustments to their robot.

Aviation Learning Center Educator Trystan Popish.

Four-year-old Emmeline Brave welcomes the arrival of the Lockheed Model 10-E Electra on Sept. 21, 2013.

The ScanEagle drone, used by the United States Navy during the 2009 rescue of Capt. Richard Phillips, on display in the Unmanned Aerial Vehicles exhibit in the T. A. Wilson Great Gallery.

The Lockheed YO-3A surveillance aircraft, one of just 11 constructed, on exhibit in the Vietnam War section of the T. A. Wilson Great Gallery.

Paul Harvey, Museum Docent.

In the newly renovated William M. Allen Theater, United States Air Force Pilot Bob Pardo presents the famous “Pardo’s Push” story involving McDonnell F-4 Phantom II aircraft during the Vietnam War.

Fast cars fill the front of the Museum’s campus during Need for Speed on Aug. 3 and 4, 2013.

Olivia Shiffer leads a tour through the flight deck inside the crew compartment of the Space Shuttle Trainer.

Raisbeck Aviation High School Junior and Museum Volunteer Olivia Shiffer.

Working in the original William E. Boeing Red Barn, Aerospace Camp Experience participants work together to put the finishing touches on their robot.

A team of Raisbeck Aviation High School students makes adjustments to the robot they are constructing.

In between a trip from the J. Elroy McCaw Personal Courage Wing to the Charles Simonyi Space Gallery, Museum visitors pause on the T. Evans Wyckoff Memorial Bridge.

Visitor Services Assistant Josh Kaiser.

All photos courtesy The Museum of Flight.