Everyone and then ye away, have a little relaxation, for when ye come back to your work: your judgment will be more sure; to review constantly, as work will cause ye to keep power of judgment; as some distance away because then the work appears smaller, and more of it can be taken in at a glance; and a lack of seeing of portion is more clearly seen.

— Leonardo da Vinci
THE MUSEUM OF FLIGHT VISION & MISSION

The Museum of Flight Vision Statement
To be the foremost educational air and space museum in the world.

The Museum of Flight Mission Statement
The Museum of Flight exists to acquire, preserve and exhibit historically significant air and space artifacts, which provide a foundation for scholarly research, and lifelong learning programs that inspire an interest in and understanding of science, technology and the humanities.
This year, I conclude my term as Chairman of the Board of Trustees with great optimism and enthusiasm for the prospects of The Museum of Flight. At the close of 2006, thanks to several new initiatives spearheaded by our dedicated board, dynamic president, with invaluable support from our phenomenal team of volunteers, donors and staff, the Museum enjoyed a precedent-setting year of renewed growth and interest.

Illustrating the vitality of 2006, our Museum hosted the *Leonardo da Vinci: Man, Inventor, Genius* traveling exhibition. This exhibition highlighted the engineering and artistic genius of *Leonardo*, through detailed models constructed according to his original drawings. After a gala unveiling, *Leonardo* opened to rave reviews from museum visitors. Most importantly, this exhibition brought new attention to our Museum, establishing unprecedented attendance records and attracting hundreds of new members to the Museum community. Overall, *Leonardo* demonstrated the need for our museum to engage the public through constant growth and innovative initiatives.

With the completion of a thorough environmental clean up, our long-term expansion plans took a large initial step forward with the acquisition of 6.47 acres of land adjoining the existing Airpark. This land will play a critical role in our future growth. What is now a vacant lot will some day house our new space gallery and may become the future home of the Aviation High School. Additionally, our proposed facility will expand the Museum’s coverage of commercial aviation and afford protection to several large aircraft currently on display and undergoing restoration from the elements.

Furthering our Museum’s devotion to education, we assisted in the launch of the Washington Aerospace Scholars (WAS) program. WAS’s goal of increasing the number of students majoring in math, science and engineering is in precise sync with our own mission. Through use of the Museum’s facilities during a one-month summer residency program, students and educators will receive extensive hands-on education in all areas related to air and space flight.

As 2006 leads into 2007, I look forward to seeing our Museum continue its growth. These are exciting times for The Museum of Flight. Supported by a strong museum community of trustees, donors, volunteers and staff, our museum will continue unabated towards the goal of being the world’s foremost educational air and space museum.

James T. Johnson
Chairman of the Board of Trustees
MUSEUM OF FLIGHT FOUNDATION
2006-2007 Board of Trustees

Trustee Executive Committee
James T. Johnson, Chairman
Robert J. Genise, Vice Chairman
J. Kevin Callaghan, Treasurer
Anne F. Simpson, Secretary
Harold E. Carr
Susan D. Charles
Michael R. Hallman
William A. Helsell
Nancy M. Hogan
Edwin C. Laird
H. Eugene McBrayer
Bruce R. McCaw
Peter M. Morton
Tom T. O’Keefe
Steve Pool
William Rademaker, Jr.
Edward J. Renouard
William J. Rex
R. Stockton Rush
Brien S. Wygle
David C. Wyman

Keith Gerrard
Keith D. Grinstein
Frank Hansen
Timothy J. Hogan
Craig Howard
Philip G. Johnson
Michael C. Koss
Clay Lacy
Bruce E. Lawrenson
Stephen Leonard
Charles A. Lyford IV
Robert S. Mucklestone
Kit G. Narodick
John N. Nordstrom
Ronald B. Ochs
William W. Potts
Vernon L. Raburn
James D. Raisbeck
George S. Schuchart, Sr.
A. Jack Shannon
Richard W. Taylor
Kate B. Webster
Bonnie J. Dunbar, Ph.D.
(ex-officio)

Chairmen Emeritus
Richard E. Bangert
Robert E. Bateman
George C. Briggs
Mark E. Kirchner
Harold F. Olsen

Advisory Council
Bonnie J. Dunbar, Ph.D., Chairman
Maj. Gen. William A. Anders, USAFR (Ret.)
Dr. Eng Akira Azuma
Walter J. Boyne
Maj. Gen. Patrick H. Brady, USA (Ret.)
The Honorable Maria Cantwell
Julie Clark
Stephen Coonts
The Honorable Norman D. Dicks
Gerald Grinstein
Elling Halvorson
Robert Hoover
Helen Jackson
Rear Adm. Thomas A. Kamm, USN (Ret.)
The Honorable Ron Sims
Robey Smith
Bruce Whitman

*deceased

Trustees Emeritus
Peter M. Bowers*
Hart V. Brackin, Jr.*
James A. Blue
Robert F. Bück*
H. C. Carson
Thomas R. Crosen*
James H. Dilonardo*
C. Donald Filer
John J. Italiane
Jack E. Leffler*
A. Elliott Merrill*
Ray Pepka*
Stuart H. Prestrud
Adm. James F. Russell, USN*
Joseph E Sutter

*deceased

Trustees
George W. S. Abbey
Reza Aghamirzadeh
Nancy L. Auth
William S. Ayer
Robert A. Blackstone
Bernt O. Bodal
William E. Boeing, Jr.
Oliver C. Boileau, Jr.
Jon G. Bowman
Gregory P. Bronstein
Douglas L. Champlin
Joe Clark
James A. Curtis
Kenneth H. Dahlberg
John C. Dimmer, Sr.
John M. Fluke

2006 Museum of Flight Annual Report 5
This was my first full year as president of The Museum of Flight, and it has been quite a year. My decision to join the Museum was predicated on the strength of its educational programs, its international reputation for a unique blend of air and space artifacts, and for its ability to capture the stories of the people who made this history possible. I have not been disappointed. It has been an outstanding year.

The concept of “life-long education” is central to the Museum’s vision and mission. We strengthened our position in this arena on many fronts. In 2006, we experienced record attendance at our Aerospace Camp Experience (ACE) for youth and won a regional camp award. In June, we collaborated with Governor Gregoire, The State of Washington, NASA, The Apex Foundation, The Boeing Company, the Aldarra Foundation, Battelle and other contributors to initiate the Washington Aerospace Scholars Program (WAS) for High School Juniors, a program designed to inspire students to select careers in Science, Technology, Engineering, and Math (STEM).

Additionally, we continued to strengthen our existing core student and teacher education programs while maintaining alignment with Washington State's math and science education standards. In 2006, more than 120,000 pre-K through High School students visited the Museum, with nearly 60,000 of them participating in the Washington State EALRs aligned school programs. The Museum continues to work closely with the Aviation High School, granting all students free memberships in 2006. The ability to provide our education programs and support our regional youth has always depended on the “Wings of Heros Gala”. In 2006, we raised $1.4M towards this effort.

The Museum also hosted new exhibits starting with the Esterline Heritage of the Air Exhibit, followed by the NASA Aerospace Design exhibit, and then concluding with our first revenue-based visiting exhibition: Leonardo da Vinci: Man Inventor Genius, from EMS of Vienna, Austria. Throughout its five-month run, this exhibition was a positive force on our attendance and visibility. Our 2006 admission revenues grew by 9.7% over 2005, and our membership revenue grew by 8.9%. Store Sales increased by 8.9%. We also increased the frequency and variety of our public programs —66 by year’s end -- hosting acclaimed men and women who made air and space history from around the world.

Our grant revenue program has also been growing, and was substantially enhanced by a $1.5M grant from the Department of Defense dedicated to education, exhibits, and aircraft preservation. Finally, the net assets of the Museum also grew by $12.5M with a substantial gift from the Apex Foundation.

None of this would have been possible without a committed Board of Trustees, donors, a dedicated staff and an extraordinary corps of volunteers. I especially wish to express my sincere thanks to Board Chair, Mr. Jim Johnson for leading this effort. To all, I express my profound gratitude.

Bonnie J. Dunbar, Ph.D.
President and Chief Executive Officer
The Museum of Flight completed 2006 on sound footing due to the extraordinary efforts of Trustees, donors, staff, and volunteers. The Museum hosted nearly 438,000 visitors, not including those to the Paine Field restoration center in Everett, WA. The Facilities, Security, Maintenance, Store, Private Events, Visitors Services staff, and our Volunteers have worked diligently to provide an unforgettable experience for visitors. At the present time, the Museum includes 3 acres of interior gallery space and over 4 acres of outdoor exhibit area. Caring for approximately 780,000 objects requires a trained and dedicated staff, and all operations must be performed in accordance with the American Association of Museum (AAM) accreditation standards.

In 2006, the Museum renovated the entrance to the William M. Allen Theater and re-carpeted the interior of the Theater and the Weyerhaeuser Room, an overdue “facelift” to this popular facility. Additionally, the Development and Membership staff received reorganized office accommodations as the Museum restructures to better support our members and donors. Even the exterior airplanes received a long needed “wash” and will be treated to new corrosion control procedures in 2007.

Because of the resounding success of the Leonardo da Vinci: Man, Inventor, Genius Exhibit, the Museum attracted many new members and visitors. For the first time, the Museum levied a separate charge for a traveling exhibition, contributing to a substantial revenue boost during the last quarter of 2006. Moreover, the Museum continued to serve tens of thousands of students, educators and visitors while revising its educational programs to maintain the highest standards for promoting science, technology, engineering and math education aligned with Washington State’s Essential Academic Learning Requirements (EALR).

**Overview:**
- Earned Revenue for 2006

<table>
<thead>
<tr>
<th></th>
<th>2005</th>
<th>2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission</td>
<td>$2,617,897</td>
<td>$2,871,666</td>
</tr>
<tr>
<td>Membership</td>
<td>886,413</td>
<td>965,085</td>
</tr>
<tr>
<td>Private Events</td>
<td>728,703</td>
<td>829,462</td>
</tr>
<tr>
<td>Store Sales</td>
<td>1,771,321</td>
<td>1,861,000</td>
</tr>
</tbody>
</table>

- 562 private events clients selected the Museum as their venue, bringing in over 56,000 additional visitors.
- Leonardo da Vinci: Man, Inventor Genius hosted over 61,000 visitors and generated more than $481,000 of revenue for the Museum during a 149-day run.
- Museum membership currently has over 21,000 active members.
Museum Educators Kyle Hoover and Jim Moore teaching astronomy inside the portable planetarium to students at English Crossing Elementary School of Marysville, Washington.

Governor Christine Gregoire and Museum President & CEO Bonnie Dunbar launching the WAS program.
This past year was a time of exciting growth and restructuring for the Museum’s educational programs. Because of the outstanding work by volunteers and staff, the department served over 120,000 students, educators, and museum visitors while garnering recognition for the Museum’s excellent programs. Approximately 60,000 students and their teachers participated in our more structured programs aligned with Washington State EALR standards and described in the “Education Guide”. We continually strive to refine the Museum’s educational programs to ensure they remain among the best in the country.

The past year saw massive growth of the Aerospace Camp Experience. Originally, the Museum projected an attendance of 640 campers, but actual attendance was 731. Concurrently, this expansion paralleled the introduction of a new camper level for 3rd and 4th graders, building upon the foundation students acquired at the previous level. Moreover, the American Camp Association – Evergreen Chapter recognized the Museum’s accomplishments with the prestigious Gordie Hamilton Award for Excellence in Camping Programming.

*Apollo: From the Earth to the Moon* transitioned into the *Apollo Moon School*. This stimulating and highly interactive program added components that encompass the future of lunar exploration. Students now gain a complete picture of humanity’s quest to explore the moon from the Apollo program to current efforts that will pave the way for future missions. Educators and students alike welcomed the additions to the program.

The Docents took a strong leadership role in reforming their training program. Docents now serve as instructors while determining the topics and scheduling of training classes. They instituted an intensive self-directed study and mentoring program for new docents. Once completed, they graduate ready to conduct tours for museum visitors.

Educational programming for the *Leonardo: Man, Inventor, Genius* exhibition featured a new approach to educational programs at the Museum. Curriculum materials aligned to exhibition themes and Washington State Essential Academic Learning Requirements were developed and distributed electronically. These materials created a comprehensive experience by providing pre-and-post visit activities with a self-guided exhibition visit. Furthermore, the department developed a series of complimentary live theater presentations and vignettes, as well as workshops for the public.

Further expanding the Museum’s vast array of educational programs, 2006 saw the inauguration of the Washington Aerospace Scholars program. This free program is part distance learning and on-site program. Students selected from a competitive pool complete seven months of web-based lessons prior to a one-week summer residency program at the Museum, which immerses them in the applications of a science, technology, engineering and math education by planning a mission to Mars. The first group of students will visit the Museum in the summer of 2007.
During her first full year as President and CEO, Dr. Bonnie Dunbar has brought a new direction and energy to the Museum. Most notably, Dr. Dunbar has focused much of the Museum’s drive toward the subject of space and human space exploration. The Museum has a terrific reputation for aviation-related exhibits and programs. In 2007, it will start building a similar reputation with respect to space flight.

The Museum has a new exhibit design and development team in place. With the completion of major capital projects in 2005, many of the exhibit staff moved on to new opportunities. Over the past few months, the design area was reorganized and the department hired new exhibit developers, and graphics designers who will work on the many exciting new projects. Their talent, experience and professionalism will be of great benefit to the Museum in the months and years ahead.

This new exhibit’s team was immediately busy with four temporary exhibits during 2006 that culminated in the enormously successful Leonardo da Vinci: Man, Inventor, Genius exhibition. Bringing this international traveling exhibition to Seattle was a new type of venture for the Museum. The organization is elated with the results and reactions from our visitors. Additionally, the department took on several new projects for 2006 including a Viking Lander exhibit, new audio tours for the Great Gallery, Red Barn, Personal Courage Wing, and adding a new Boeing Model 40B fuselage reproduction to the Red Barn. A greater emphasis was placed on exhibit maintenance, with dated and damaged graphics replaced throughout the museum.

At the close of 2006, the entire department is heavily committed to the planning of the Museum’s new space exhibit. As part of this effort, a high-fidelity mock up of the International Space Station “Destiny” Laboratory Module built by Spacehab Inc. was acquired and stored pending installation. When this exciting exhibit opens in June 2007, it will strengthen The Museum of Flight’s reputation as one of the world’s preeminent air and space museums.
The de Havilland Comet 4C restoration crew: Russ Hoff, Bill Publicover, Phil Sacks, Bruce Cronk, Al Harwood, Cory Rosenberg, Jerry Swearingen, Heijo Kuil (with Cleco), Mike Cady, Bob Hood, Greg Lamb, Jim Goodall, Greg Wineke
During 2006, The Museum of Flight’s Everett restoration center made astonishing progress on bringing many historic aircraft back from the abyss of deterioration and dereliction. The Museum’s dedicated staff and volunteers work miracles in returning many historic aircraft to pristine condition.

Nearly complete is the restoration of the Douglas DC-2 by Clay Lacy Aviation in Van Nuys, CA. The aircraft was flown to Santa Maria, CA for painting in the colors of TWA. After a return flight to Van Nuys, work started on a completely new interior. The level of workmanship has been of the highest quality, and when complete the aircraft will look like it just rolled out of the Douglas factory.

On the Comet 4C, the cockpit was completely refurbished and is a stand-alone display unto itself. The forward passenger cabin was outfitted with new laminates and fabrics, and the reupholstering of the coach seats has begun. RAF Kinloss, Scotland donated a complete set of structurally sound landing gear for our aircraft; these were surplus from the re-winging program for the Nimrod, and supporting the effort were volunteers in Great Britain, with transportation donated by Virgin Atlantic Airlines and FedEX. Installation of the new landing gear is planned for mid-2007.

The right wing on the FM-2 Wildcat was re-skinned, and restoration’s talented craftsmen fabricated a new sliding canopy and three Curtiss Electric propeller blade clamps. The forward windscrew Plexiglas was formed and installed. Work has progressed on the engine cowling and the lower fuselage skins underneath the cockpit. Meanwhile, the XF8U’s cockpit was repaired and repainted in the original 1955 test livery.

The Boeing Company extended our lease to house the B-29 and B-17 WWII bombers in Plant 2, the site where the Museum’s B-17F was built. Volunteers on the B-17 project are presently installing the engine fire extinguisher system as well as performing general upkeep of the aircraft.

Restoration activities on the B-29 received a boost with an infusion of new volunteers. The B-29 crew worked hard during 2006 to restore the horizontal stabilizer at the Museum’s Paine Field facility for reassembly with the aircraft. In 2007, the B-29 crew looks forward to extending the operation of the turret system.

The Model 40 fuselage was completed by Century Aviation, in Wenatchee, WA and installed in the Red Barn in late August 2006. Work continues on the complete Model 40 Mail Plane and it is due for installation in the Great Gallery in the fall of 2007.

Lastly, in April of 2006 we disassembled and moved the world’s first corporate jet aircraft from Vancouver, B.C. to the Restoration Center in Everett. This was the first Lockheed Jetstar built, N329J, and flown for the first time on September 4th, 1957 at Edwards AFB. The Lockheed Corporation used N329J until 1982 as Kelly’s personal aircraft in support of many of his “Skunkworks” projects.
Dahlberg Cataloguer William S. Finholm, Dahlberg Assistant Curator Cory Graff, Photo Archivist Katherine Williams in the new Kenneth H. Dahlberg Military Aviation Research Center.
The Museum of Flight collections continued to grow and flourish throughout 2006, with the addition of major archival collections and supporting aerospace artifacts. This year marked a significant investment in time and resources to make all aspects of the collection more accessible to scholars, researchers and the public at large.

Our facility received a substantial upgrade with the opening of Kenneth H. Dahlberg Military Research Center in August 2006, now acting as the official repository for the collections of the American Fighter Aces and Flying Tigers Associations. The development of Dahlberg Center is the most exciting event since the move of the Collections Department to facilities adjoining the Airpark in 2002. With its completion, the Museum gained an additional 3,000 square feet of new archival storage and service space. Moreover, it increased the accessibility to scholars and the public of the Museum’s vast collection of military aviation related books, images, and documents.

Throughout 2006, the Collections team tirelessly worked to upgrade the user-friendliness of the Museum’s collections. Cataloging of over 3,000 records from the Curtiss-Wright Company collection was completed; now visitors can search the records electronically. With the addition of a professional negative scanner, the Museum now offers high quality scans from its huge negative collection. Furthermore, the Museum developed a server-based computer image database housing 30,000 digitized images from the photo collection. This improves access to the collection with the images available to Museum employees over the internal network.

Collections received several welcome additions in 2006. Among the largest was the Norm Taylor Air Force Collection of nearly 200,000 images. Supplementing the Curtiss-Wright collection is very rare assortment of 160 original color slides of Curtiss aircraft dating from the 1930s and 1940s. Adding to the Douglas collection is a donation of 23 photo albums of Douglas aircraft from the grandson of a former employee. These images date back to the birth of the company in the 1920s.

In November, Nancy Conrad accepted the Ambassador of Exploration Award on behalf of her late husband astronaut Charles “Pete” Conrad, Jr. The Museum placed the award and its lunar sample into the Rendezvous in Space exhibit with the other artifacts celebrating her husband’s aviation and astronaut career.
This project also demonstrates how ingenious and futuristic Leonardo’s ideas were. His parachute had to be made of thin canvas in the shape of a pyramid, with the measurement of 7 meters per side. “With this mechanism we could have flown himself from any height, without risk.”

PARACADUTE

Anche questo progetto ci dimostra quanto le idee di Leonardo fossero geniali e futuristiché. Il paracadute doveva essere costituito da una tenda di lino a forma pyramidal, con misura di 7 metri per lato. Con questa macchina ci si poteva volare a qualsiasi altezza senza rischi.
Leonardo da Vinci: Man, Inventor, Genius enhanced the museum visitor’s experience during the latter portion of 2006. The exhibit opened on October 1st, 2006 to outstanding reviews from the Museum’s members, donors and visitors. Over 61,000 visitors experienced the engineering and artistic genius of Leonardo da Vinci by viewing meticulously accurate and detailed models constructed according to his original drawings. Illustrating the operation of these recreations were accurate computer models where visitors could virtually test any of the innovations featured. Some of Leonardo’s simpler innovations such as ball bearings, multiple pulley systems, and the Archimedes screw were fully interactive recreations, allowing visitors to operate a 15th century design.

During its run of 151 days, the exhibit introduced many new people to the Museum, providing the largest surge in new members the Museum has ever experienced. Additionally, countless school groups toured the exhibit bolstering participation in educational programs, laying the foundation for greater visibility as the Museum continues towards its goal of being the world’s foremost educational air and space museum.

Public Programs kept the Museum’s community engaged throughout 2006 with 66 programs attended by over 35,000 visitors. Through events like the Member Mornings, the Museum’s donors, volunteers and members met living legends such as Tuskegee Airman William Holloman and NASA astronaut Tom Jones. Visitors were welcomed to events like a book signing with Joe Sutter, father of the Boeing 747 and author of 747: Creating the World’s First Jumbo Jet and Other Adventures from a Life in Aviation. Other events included Wright Spirit, a holiday celebration where visitors and their children met and greeted Santa Claus after he flew in from the North Pole.

The Museum’s exhibits continue to expand into 2007 with new attractions dedicated to space exploration, Alaska’s Bush Pilots and early Airmail Services. Concurrently, the Public Programs schedule for 2007 has a full slate of celebrated astronauts, pilots, historians and engineers making presentations and connecting with members of the Museum’s community. For the 2007 visitor’s experience, the best is yet to come.
Heralding the success of *Leonardo: Man, Inventor, Genius*, The Museum of Flight was able to say benvenuto in a grand fashion. Over 400 guests received a special preview of the exhibit featuring models demonstrating the engineering genius of Leonardo da Vinci.

After opening remarks by Executive Director of the Charles Simonyi Fund for Arts & Sciences Susan Hutchison, Museum President & CEO Dr. Bonnie Dunbar, Board of Trustees Chairman Jim Johnson, and exhibit producer Christoph Rahofer, guests received an informative keynote address on the significance of Leonardo’s contribution to Europe’s scientific renaissance. The evening culminated with the operatic performance of several Italian auras by three performers from the Seattle Opera.

Because of the outstanding work of gala chairman William Rex and the steering committee, the Museum raised over $1.4 million for the exhibition and educational programs. Special thanks go out to all of the donors who made this event a resounding success.
The Museum of Flight looks forward to a year of renewal and growth.

In June, the Museum will unveil Space: Exploring the New Frontier, intensifying our dedication to being among the world’s foremost air and space museums. Visitors will view the entire history of space flight, from humanity’s earliest desire to explore the stars, to the pioneering days of the space race to the present global effort establishing a permanent human presence in space through the International Space Station. The exhibit also explores the future of space including the development of commercial space travel and NASA’s efforts to resume human lunar missions. This exhibit will encompass all of the Museum’s recent space acquisitions as well as returning many items in the Museum’s collection back to public display.

Aviation exhibits will also expand by highlighting the pioneering efforts of American airmail pilots beside a Boeing Model 40B replica -- the aircraft that launched United Airlines and the Boeing Commercial Aircraft dynasty. Another will celebrate the accomplishments of Alaska’s Bush Pilots. The Museum also looks forward to the arrival of the Super Constellation from Canada with the granting of an export permit in March of 2007.

The Challenger Learning Center (CLC) will receive extensive refurbishments and upgrades. Upon completion, students will simulate 21st century missions with 21st century technology. These improvements are timely, as The Museum of Flight will host the national CLC conference in August 2007. The Museum will also aggressively market its educational programs to raise public awareness and open its doors to a greater number of students.

Two of the Museum’s historic airliners will return to the skies in 2007. The Douglas DC-2 will leave its Southern California restoration site for Seattle. Concurrently, the Boeing 247 will receive newly manufactured landing gear, facilitating its return to airworthy condition. Aircraft displayed outside will be the focus of an intensified corrosion prevention program to protect them from further deterioration.

The Collections and Archives Departments will continue the drive to catalog the Museum’s vast assembly of historic aviation images, documents, books and artifacts. Moreover, it will examine new avenues that increase access to and vigorously market its collection through collaborating websites. As part of its marketing effort, Collections will begin developing products based on collection holdings.

As part of the update to the Master Plan, in late 2006 the Museum initiated an architectural design charrette with SRG Partnership Architects. Objectives of this effort were to determine how to cover Airpark, construct a Space Gallery, and retain our current investment in the Library and Archives Building (Bldg 904). Additionally, Aviation High School (AHS) approached the Museum about the possibility of their co-locating on this property adjunct to the proposed museum facility. The result is an exciting possibility of achieving both the physical vision of the Museum as well as its educational vision.

The Museum staff and the Board of Trustees will update the 2000-2010 “Master Plan” this year, which events of September 11, 2001 disrupted. The Master Plan identified the framework for the design and building of the Personal Courage Wing, a pedestrian bridge across East Marginal Way, a Commercial Aviation Gallery covering the aviation collection on the West Side of East Marginal Way, and, additionally, a Space Gallery. Those plans progressed to the completion of the Personal Courage Wing and we are pleased that through the tireless efforts of Trustees and staff, that we once again have the opportunity to move forward on the plan.

On February 28, 2007, the Museum officially acquired 6.47 acres adjacent to and north of the current Airpark. The land was purchased from Container Properties, LLC, with owners Mark Robison and Bill Davis, who generously gifted a portion of the purchase. This will eventually allow the Museum to locate all of its aircraft, including the B-17 and B-29, currently in Boeing’s “Plant II” to the main campus.

Finally, the Museum has moved forward on the development of the Pedestrian Bridge because of contributions from the Department of Transportation and King County. SRG Partnership was competitively selected as the design team and the Museum is currently selecting a Construction Team. The objective is to start construction in the fall of 2007. Whether or not the bridge will be covered or open is dependent upon the receipt of funds from other sources in 2007.

Overall, The Museum of Flight looks forward to a revitalizing year of growth and prosperity. Together a world class community of staff, trustees, donors, members and volunteers will take the Museum to new heights, fulfilling the organization’s motto; Dream, Discover, Soar.
## Statement of Activities
Twelve Months Ending December 31, 2006

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>UNRESTRICTED</th>
<th>TEMPORARILY RESTRICTED</th>
<th>PERMANENTLY RESTRICTED</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pledges, contributions and grants</td>
<td>$5,759,056</td>
<td>$13,425,084</td>
<td>$220,264</td>
<td>$19,404,404</td>
</tr>
<tr>
<td>Contributed rent</td>
<td></td>
<td>89,459</td>
<td></td>
<td>89,459</td>
</tr>
<tr>
<td>Admissions</td>
<td>2,871,666</td>
<td></td>
<td></td>
<td>2,871,666</td>
</tr>
<tr>
<td>Store sales</td>
<td>1,861,988</td>
<td></td>
<td></td>
<td>1,861,988</td>
</tr>
<tr>
<td>Membership</td>
<td>965,085</td>
<td></td>
<td></td>
<td>965,085</td>
</tr>
<tr>
<td>Rental income</td>
<td>1,555,608</td>
<td></td>
<td></td>
<td>1,555,608</td>
</tr>
<tr>
<td>Special events</td>
<td>1,083,661</td>
<td></td>
<td></td>
<td>1,183,201</td>
</tr>
<tr>
<td>Programs</td>
<td>493,598</td>
<td></td>
<td></td>
<td>493,598</td>
</tr>
<tr>
<td>Other</td>
<td>492,038</td>
<td></td>
<td></td>
<td>492,038</td>
</tr>
<tr>
<td>Interest income and gains on investments</td>
<td>436,249</td>
<td></td>
<td></td>
<td>436,249</td>
</tr>
<tr>
<td>Change in value of charitable remainder trust</td>
<td></td>
<td>25,844</td>
<td></td>
<td>25,844</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>3,382,437</td>
<td></td>
<td></td>
<td>(3,382,437)</td>
</tr>
</tbody>
</table>

| TOTAL SUPPORT AND REVENUE | $17,917,265 | $11,241,611 | $220,264 | $29,379,140 |

| EXPENSE | |
|---------------------|---------------------|---------------------|---------------------|---------------------|
| Salaries and employee benefits | $5,352,284 | | | 5,352,284 |
| Depreciation | 2,303,802 | | | 2,303,802 |
| Interest | 1,658,047 | | | 1,658,047 |
| Other general and administrative | 1,564,389 | | | 1,564,389 |
| Contributed services | 824,746 | | | 824,746 |
| Cost of merchandise sold | 920,175 | | | 920,175 |
| Special events | 194,842 | | | 194,842 |
| Professional fees | 1,020,916 | | | 1,020,916 |
| Printing, postage and promotion | 880,465 | | | 880,465 |
| Utilities and telephone | 630,996 | | | 630,996 |
| Insurance | 264,506 | | | 264,506 |
| Storage and maintenance | 598,892 | | | 598,892 |
| Rent | 94,249 | | | 94,249 |
| Payroll taxes | 421,697 | | | 421,697 |

| TOTAL EXPENSE | $16,730,006 | $16,730,006 |

| CHANGE IN NET ASSETS | $1,187,256 | $11,241,611 | $220,264 | $12,649,134 |

| NET ASSETS: | |
|---------------------|---------------------|---------------------|---------------------|---------------------|
| Beginning January 1, 2006 | 75,420,420 | 6,058,069 | 1,586,272 | 83,064,761 |
| End of year December 31, 2006 | $76,607,679 | $17,299,680 | $1,806,536 | $95,713,895 |
### Statement of Financial Position
December 31, 2006

#### ASSETS 2006

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$5,307,807</td>
</tr>
<tr>
<td>Investments</td>
<td>$1,965,382</td>
</tr>
<tr>
<td>Accounts and pledges receivable</td>
<td>$1,857,588</td>
</tr>
<tr>
<td>Facility contribution receivable</td>
<td>$1,465,625</td>
</tr>
<tr>
<td>Store inventory</td>
<td>$434,910</td>
</tr>
<tr>
<td>Museum facilities, at cost:</td>
<td></td>
</tr>
<tr>
<td>Museum facilities</td>
<td>$61,767,737</td>
</tr>
<tr>
<td>Exhibits</td>
<td>$15,351,881</td>
</tr>
<tr>
<td>Furniture and equipment</td>
<td>$5,370,691</td>
</tr>
<tr>
<td>Subtotal</td>
<td>$82,490,309</td>
</tr>
<tr>
<td>Less accumulated depreciation</td>
<td>($24,379,386)</td>
</tr>
<tr>
<td>Total Museum facilities, net</td>
<td>$58,110,923</td>
</tr>
<tr>
<td>Construction in progress</td>
<td>$1,539,261</td>
</tr>
<tr>
<td>Aircraft collection and artifacts</td>
<td>$40,619,285</td>
</tr>
<tr>
<td>Other assets</td>
<td>$450,151</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$111,750,932</strong></td>
</tr>
</tbody>
</table>

#### LIABILITIES AND NET ASSETS 2006

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$1,212,181</td>
</tr>
<tr>
<td>Interest payable</td>
<td>$70,273</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>$1,265,540</td>
</tr>
<tr>
<td>Installment note payable</td>
<td>$526,789</td>
</tr>
<tr>
<td>Notes payable</td>
<td>$12,962,254</td>
</tr>
<tr>
<td>Total liabilities</td>
<td>$16,037,037</td>
</tr>
<tr>
<td>Net assets</td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>$76,607,679</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>$17,299,680</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>$1,806,536</td>
</tr>
<tr>
<td>Total net assets</td>
<td>$95,713,895</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$111,750,932</strong></td>
</tr>
</tbody>
</table>

#### GENERAL OPERATING REVENUE

- Admissions: 24%
- Grants & Donations: 34%
- Rental: 11%
- Education: 5%
- Store: 14%
- Membership: 8%
- Administration: 13%
- Collections & Aircraft: 12%
- Development & Membership: 13%
- Education & Exhibits: 12%
- Facilities: 25%
- Admissions, Store and Rental: 25%

#### TOTAL NET ASSETS

<table>
<thead>
<tr>
<th>Year</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>99</td>
<td>45.1</td>
</tr>
<tr>
<td>00</td>
<td>48.5</td>
</tr>
<tr>
<td>01</td>
<td>58.7</td>
</tr>
<tr>
<td>02</td>
<td>58.7</td>
</tr>
<tr>
<td>03</td>
<td>72.2</td>
</tr>
<tr>
<td>04</td>
<td>81.8</td>
</tr>
<tr>
<td>05</td>
<td>83.1</td>
</tr>
<tr>
<td>06</td>
<td>95.7</td>
</tr>
</tbody>
</table>

2006 Museum of Flight Annual Report
Capital Campaign
The following individuals and organizations had made gifts or pledges of $1,000 or more to the Museum’s capital campaign as of the end of Fiscal Year 2006.

Anonymous Donors (2)
460th Fighter Squadron
4Culture
Joseph W. and Lucy J. Acker
Airpac Airlines
Richard R. and Constance Albrecht
Ike Alhadeff
Mrs. William M. Allen
Allison Charitable Trust
Harold B. and Ruth A. Almond
Gregory and Judy Anders
Gwen Anderson
James R. and Celia Anderson
O. Lowell Anderson and Laurie L. Baker
Richard A. and Laurie E. Anderson
Rodney E. and Eleanor J. Anderson
Lauren E. and Susan Anstead
David and Barbara M. Antonelli
Smith-Campbell
Baker Family Foundation
Syd and Janet Baker
Sandee R. Baker
Charles R. and Evelyn M. Baker
USAF (Ret)
Mr. and Mrs. William T. Frantz
The Foster Foundation
Charles R. and Evelyn M. Foster
The Foster Foundation
Mr. and Mrs. William T. Frantz
Beverly French
Michael Friedline and Vicki E. Young
Galvin Flying
Newton N. Gann
Robert J. and Penelope Genise
Robert J. and Michael W. Dart
Russell O. deCastongreene
Joseph P. DeCosmo
Deloitte & Touche
Michael J. Denton
John P. and Valerie Dickover
Dimmer Family Foundation
Mary-Jane Donaldson
Richard V. and Clare Dresslar
Bonnie J. Dunbar
Mrs. Margery G. Duncan
Nancy Nordhoff Dunnam
James P. Eagan
J. Orin and Charlene Edson
Harold J. Edwards
Estate of Evelyn S. Eggtvedt
Lowell B. and Marilyn A. Eldrenkamp
Kenlyn S. Emerson
Gary Evans
John W. Evans
Evergreen Capital Trust
Mark and Josie Fallgatter
C. Donald and Sallie Filer
Charles T. and Elizabeth A. Fitzgerald
John M. Fluke, Jr. and Lynne S. Fluke
Robert Folline
Clifford K. Forester
Lt. Col. & Mrs. Joseph M. Forster, USAF (Ret)
Charles R. and Evelyn M. Foster
The Foster Foundation
Mr. and Mrs. William T. Frantz
Beverly French
Michael Friedline and Vicki E. Young
Galvin Flying
Newton N. Gann
Robert J. and Penelope Genise
Keith Gerrard
Edwin Gessele
William F. Gilbert
Marc Gimbel
Mary L. Goad
John Harrison Goldie
Gerson M. Goldman

Frederick C. and Lois M. Bereswill
Teresa M. Bergerson
Brian Bernt
Thomas B. Berry
James W. Berwick, Jr. and Marjory M. Berwick
Eleanor H. Biddle
Walter Blake
Marvin J. and Ellen Blanchett
O. T. Blank
Craig W. and Cathy Blankenstein
James A. and Jeanne Ann Blue
David A. Bly
William E. Boeing, Jr. and June Boeing
The Boeing Company
Boeing Management Association
Boeing Gift Matching Program
Gary E. Boersma
Oliver and Nan Boileau
Per A. Bolang
John W. and JoAnn A. Bolender
Betty K. and Chris Bollert
Herbert L. Bone, Jr.
Tenense M. Bone
Ronald and Sylvia Boomer
Ira and Evelyn W. Bortles
Margaret W. Botsford
Boullioun Aviation Services, Inc.
(in memory of E. H. "Tex" Boullioun)
George N. Bower
Kay M. Bowman
Stan and Mariale Brewer
George C. and Beth D. Briggs
Peter W. and Barbara S. Bro
Vincent J. and Diana Broze
Ralph A. and Paulette A. Bufano
James H. Bunt, Jr. and Esther L. Bunt
Steven K. and Sarah Bush
Chris Byrd
MRS. Jody Byrne
William C. Cable
Jerry W. Cain
J. Kevin and Patty Callaghan
Richard L. Campbell
Arnold J. Candray
Cape Flattery Foundation
Rinaldo and Lorraine Carosino
Harold E. and Joyce C. Carr
Arlington W. and Constance Carter
Betty Carter
Maurice L. Castor
Leo R. and Cheryl A. Catallo
Douglas S. and Patricia Cavitt
Terral L. Chamberlain
Joanna M. Champlin
George T. Chandler
Mary “Betty” E. Chandler
Richard and Diane Chapman
Ben B. Cheney Foundation
Roger Cheng
James W. Chilton
Carl J. and Evangeline T. Chop
Loody S. Christoforo
Susan P. Church
Richard W. and Marcia Cihak
Clark Nuber P.S.
Joe Clark
Paula Clark
Richard W. Clark
Frederick R. and Joyce B. Clarke
Warren K. and Jo Ann Cleavenger
Ronald R. Cline
Robert Coats, Jr. and Beth Coats
Thomas Cock, Jr. and Laurie J. Cock
Mike Cockle
Estate of Josephine L. Collins
Col. & Mrs. Jerry D. Collinsworth, USAF (Ret)
The Commerce Bank of Washington
Charles F. Conner
Walter L. and Bessie Cook
Richard P. Cooley
Michael Corliss
Carolyn Convi and John Bates
Donna M. Costello
Gary Craig
Paul R. Cressman, Sr. and Lee Kraft-Cressman
Margaret L. and Glen Cullor
Charles R. and Marian Cunningham
L. Jane Cunningham
James A. and Diane B. Curtis
Jim R. Cushing
Cheryl L. and Michael W. Dart
Russell O. deCastongreene
Joseph P. DeCosmo
Deloitte & Touche
Michael J. Denton
John P. and Valerie Dickover
Dimmer Family Foundation
Mary-Jane Donaldson
Richard V. and Clare Dresslar
Bonnie J. Dunbar
Mrs. Margery G. Duncan
Nancy Nordhoff Dunnam
James P. Eagan
J. Orin and Charlene Edson
Harold J. Edwards
Estate of Evelyn S. Eggtvedt
Lowell B. and Marilyn A. Eldrenkamp
Kenlyn S. Emerson
Gary Evans
John W. Evans
Evergreen Capital Trust
Mark and Josie Fallgatter
C. Donald and Sallie Filer
Charles T. and Elizabeth A. Fitzgerald
John M. Fluke, Jr. and Lynne S. Fluke
Robert Folline
Clifford K. Forester
Lt. Col. & Mrs. Joseph M. Forster, USAF (Ret)
Charles R. and Evelyn M. Foster
The Foster Foundation
Mr. and Mrs. William T. Frantz
Beverly French
Michael Friedline and Vicki E. Young
Galvin Flying
Newton N. Gann
Robert J. and Penelope Genise
Keith Gerrard
Edwin Gessele
William F. Gilbert
Marc Gimbel
Mary L. Goad
John Harrison Goldie
Gerson M. Goldman
### CONTRIBUTORS

**Fiscal Year 2006 Contributions**

The following individuals and organizations made cash or in-kind contributions to the Museum in 2006:

#### $1 Million & Above
- William E. Boeing, Jr. and June Boeing

#### $100,000 - $999,999
- The Boeing Company
- Boeing Gift Matching Program
- Islands Fund
- The Byron W. and Alice L. Lockwood Foundation
- Bruce R. and Jolene M. McCaw
- Mary Kay McCaw
- The Seattle Foundation
- Estate of Margaret A. Thordarson
- State of Washington

#### $50,000-$99,999
- Alaska Airlines Foundation
- Bank of America
- Joe Clark
- Philip M. and Geda Condit
- Institute of Museum and Library Services
- Jim and Susan Johnson
- Charles and Laurie Lyford IV
- James S. McDonnell Family Foundation
- Vinod K. Rajpaul
- Charles Simonyi Fund for Arts and Sciences
- Simpson Family Fund

#### $25,000-$49,999
- Robert J. and Penelope Genise
- Michael R. and Mary Kay Hallman
- Nancy M. and Charles R. Hogan
- Ronald D. and Kathyn K. King
- James S. McDonnell
- John F. McDonnell
- Leroy L. and Vera A. Olson
- Pratt & Whitney
- Washington Mutual
- David C. and Polly Wyman

#### $10,000-$24,999
- Alaska Airlines
- Anonymous Donors (2)
- Norman Archibald Charitable Foundation
- Nancy L. Auth and David C. Auth
- William S. and Pamela L. Ayer
- Ballinger Family Foundation
- BCU
- Vincent J. and Diana Broze
- Cape Flattery Foundation
- The Margaret A. Chisholm Charitable Trust
- Michael Corliss
- Dimmer Family Foundation
- Steve E. Eastman
- Evergreen Capital Trust
- Fatigue Technology, Inc.
- Sally Foster
- Mr. and Mrs. William T. Frantz
- Keith D. and Claire Grinstein
- Holland America Line/Westours Inc.
- Honeywell Aerospace
- Michael C. and Debbie Koss
- H. Eugene and Fay McBrayer
- Northern Trust Bank
- Harold F. and Jeanne Olsen
- James and Sherry Raisbeck
- William J. and Lois Rex
- George S. Schuchart, Sr. and Judy Schuchart
- Schwab Fund for Charitable Giving
- Estate of Clayton L. Scott
- Swedish Medical Center
- Richard W. Taylor
- Walter Dorwin Teague Associates, Inc.
- The John C. & Karyl Kay Hughes Foundation
- Two Cor Nine Annuity Trust
- United Way of King County
- Wells Fargo
- Welsh Development Agency
- George H. and Wendy Weyerhaeuser
- Wyman Youth Trust

#### $5,000-$9,999
- Anonymous Donors (2+)
- Apex Foundation
- Robert M. Arnold
- Badgley, Phelps & Bell
- Jon G. and Ann K. Bowman
- Harold E. and Joyce C. Carr
- Richard W. Cooley
- Carolyn Corvi and John Bates
- Tom H. and Jeannette Delimitros
- Douglas F. and Pamela DeVries
- Bonnie J. Dunbar
- Embry-Riddle Aeronautical University
- Estate of Evelyn S. Egtvedt
- Hub International Northwest, LLC
- Jeanne D. Squire Trust
- R. William and Marion Jo Jury KeyBank
- Dolores Knopp
- Scott and Kristin Luttinen
- Dorothy A. and Nathaniel S. Penrose
- John W. and Carol M. Purvis
- RE/MAX
- Sellen Construction Company
- Grant J. and Nancy Allen Silversnale
- Anne F. Simpson
- SRG Partnership, Inc.
- Lesa Sroufe and Matt Barnes
- Count Ferdinand Von Galen Washington Trust Bank
- Whittaker Controls
- Lee D. and Phylis White
- Brien S. Wygle

#### $2,500-$4,999
- Oliver and Nan Boileau
- Chases Florist
- Esterline Technologies
- Galvin Flying
- Newton N. Gann
- Handcrest Controls
- John T. and Sonia V. Hewitt
- Peter N. Jansen, Jr.
- Ned Laird
- Don M. and Gina McAusland
- Microsoft Giving Campaign
- Robert S. Mucklestone and Megan Kruse
- Stephen F. and Anne M. Norman
- Ronald B. and Laurice M. Ochs
- City of Tukwilla
- Washington NASA Space Grant Consortium
- Erva W. Vaughn
- David I. and Jane C. Williams

#### $1,000-$2,499
- Airlift USA
- Alaska Distributors Co.
- Richard R. and Constance Albrecht
- Alcoa Foundation
- Ameriprise Financial Advisor Gift Matching Program
- Lauren E. and Susan Anstead
- Richard and Dianne Arensberg
- Asplund Supply Inc.
- Li. Gen. and Mrs. George C. Axtell, USMC (Ret)
- William L. and Gal Bain
- Richard E. and Betty Jane Bangert
- Morgan S. Barbour
- Franklin K. Barnes
- Patricia L. Beckman and Gary F. Ferris
- Frederick C. and Lois M. Bereswill
- The Biella Foundation
- Mr. and Mrs. David S. Bingham
- Bishop Fleet Foundation
- Robert A. and Randee C. Blackstone
- Per A. Bolang
- Margaret W. Botsford
- Leo R. and Cheryl A. Catallo
- Roger Cheng
- Susan P. Church
- Estate of Josephine L. Collins
- Don Cooper
- James A. and Diane B. Curtis
- Ragnar J. Dahl
- Major and Mrs. Kenneth H. Dahlgren, USAFR (Ret)
- Tom Dawson
- Diane L. Due
- J. Orin and Charlene Edson
- Employees Community Fund of The Boeing Company
- H. L. Ernst
Delmar M. and Sandra M. Fadden  
The Filer Foundation  
Food Services of America  
Beverly French  
Robert H. and Marion M. Garrison  
Keith Gerrard  
David and Diane Gordon  
Louis B. and Ruthmarie M. Gratzer  
Hachette Filipacchi Media U.S.  
Thomas J. Haley, Jr.  
Elling and Barbara Halvorsen  
Ted C. Hastings  
Hewitt Industries of Los Angeles, Inc.  
Timothy J. and Candy Hogan  
Paul F. and Karen M. Hogle  
Bettie and Richard Hopkins  
Craig and Marion Hopkins  
Ken and Brigitte Horwitz  
Craig Howard  
Lisa Hummer  
Irving F. Jensen III  
James E. and M. Joyce Jeppesen  
Jewish Federation of Greater Seattle  
Howard A. and Nancy A. Johnson  
Raleigh O. and Patsy J. Johnson  
Bruce and Karleen Kennedy  
Margaret R. King  
Mark E. and Mary Lu Kirchner  
Clay Lacy  
Lois Lacy  
Michael G. and Janet G. Lavelle  
Howard V. and Mischa Leendertsen  
Lockheed Martin Corp.  
John C. and Linda I. Longridge  
Mike and Lisa Losh  
Lynden Transport  
The Marsh Family Foundation  
Louis G. and Patti Marsh  
Richard B. McNees, Sr.  
Tom and Alice Moore  
Peter and Marie Morton  
Glenn and Mary Lynn Mounger  
NBBJ  
Clifford G. and Betty Neve  
Jeremiah J. O’Keefe, Sr. and  
Martha P. O’Keefe  
Ronald A. and Beverly Ostrowski  
The P-47 Thunderbolt Pilots Association  
Pacific Rim Medical Systems  
Paladin Aerospace  
John F. and Betty A. Parks  
Raymond P. and Ruth Pennock  
Mary P. Pigott and Roger K. Giesecke  
Quest Aircraft  
William G. Roeseler and Brook Burnell  
Tim C. Ruttledge  
Micki Ryan-Sulich  
Richard D. Sackman  
SeaTec LLC  
A. Jack Shannon and Julie A. O’Neil  
Frank A. and Harriet A. Shrontz  
Brooks Simpson  
Robert L. Smith  
Alan J. Sorensen  
Geraldine M. Sorensen  
Nancy Sorensen  
Edmond C. Squifflet, Sr. and  
Marjorie Squifflet  
David W. Stinebaugh and Robin E. Cole, M.D.  
David J. and Carol Ann Stuczynski  
Joseph F. Sutter  
Gerald M. Tenney  
US Bank  
Robert L. and Joan Ford Wallick  
Kate B. Webster  
James H. and Helen E. West  
Westmark Hotels, Inc.  
**Barnstormer Gold Members**  
Rosa Ayer  
William S. and Pamela L. Ayer  
Richard E. and Betty Jane Bangert  
Robert E. and Sarah Bateman  
Nicholas J. Bez  
James A. and Jeanne Ann Blue  
Bernt O. and Elisabeth Bodal  
William E. and June Boeing, Jr.  
Oliver and Nan Boileau  
Jon G. and Ann K. Bowman  
John T. Boyd  
Darlene K. Brueggeman  
J. Kevin and Patty Callaghan  
Roland H. and Martha Carlson  
Harold E. and Joyce C. Carr  
Robert C. and Colleen S. Carroll  
Vernon L. and Barbara L. Castle  
Douglas and Laurel Champlin  
Joe Clark  
Nancy Conrad  
Paul R. Cressman, Sr. and Lee  
Kraft-Cressman  
John D. Crow  
James A. and Diane B. Curtis  
Joe W. DeFur  
Tom H. and Joanne Delimitros  
Douglas F. and Pamela DeVries  
R. Hugh and Idalice S. Dickinson  
John C. Dimmer, Sr. and Marilyn J. Dimmer  
Diane L. Due  
Steve E. Eastman  
Robert A. Edwards  
Elia Mae Fenn  
C. Donald and Sallie Filer  
Byron Gene and Rosaly Othome Fish  
John M. Fluke, Jr. and Lynne S. Fluke  
Mr. and Mrs. William T. Frantz  
Newton N. Garr  
Robert J. and Penelope Genise  
Keith Gerrard  
William A. Gonzalez  
Brian Goodell, M.D.  
Keith D. and Claire Grinstein  
Michael R. and Mary Kay Hallman  
William A. and Vivian P. Heisell  
Nancy M. and Charles R. Hogan  
Timothy J. and Candy Hogan  
Phil Hopton and Nina Spencer  
Ken and Brigitte Horwitz  
Kevin R. and Krista Hughes  
J.H. Carr & Sons  
Howard A. and Nancy A. Johnson  
James T. and Sue Johnson  
John W. Jordan and Laura Welland  
Ronald J. Judy  
Charles R. and Gabriele Justman  
Mark E. and Mary Lu Kirchner  
Richard and Marilyn Kolesar  
Loran L. and Sheila J. Kollmorgen  
Clay Lacy  
Ned Laird  
Gregory D. Lamb  
Charles and Laurie Lyford IV  
Nancy Chayne Martin  
H. Eugene and Fay McBrayer  
Carol L. McCauley  
Bruce R. and Jolene M. McCaw  
Mary Kay McCaw  
Donald K. and Marilyn Morford  
James S. Morris  
Peter and Marie Morton  
Robert S. Muckleshoot and Megan Kruse  
Alan R. and Nicki Mulally  
Kit G. and Sally Narodick  
John N. and Sally Nordstrom  
Stephen F. and Anne M. Norman  
Tom T. and Cathy O’Keefe  
Ronald B. and Laurice M. Ochs  
Harold F. and Jeanne Olsen  
Carlos L. Orpilla  
Tom and Suzanne Paulus  
Leo and Irene Peden  
Dorothy A. and Nathaniel S. Penrose  
Louis H. and Mollie V. Pepper  
Mary P. Pigott  
Steve Pool and Michelle Lee  
William W. and Susan Potts  
James N. Prizker  
John W. and Carol M. Purvis  
William J. Rademaker, Jr. and Mary Rademaker  
James and Sherry Raisbeck  
James C. Ray  
Edward J. and Bunny Renouard  
William J. and Lois Rex  
Mark and Sheri Robison  
Walter and Esther Schoenfeld  
George S. Schuchart, Sr. and Judy  
Schuchart  
A. Jack Shannon and Julie A. O’Neil  
Jon A. and Mary Shirley  
Frank A. and Harriet A. Shrontz  
Anne F. Simpson  
Dorothy L. Simpson  
Lester M. and Bernice Smith  
Robert L. Smith  
Joseph F. Sutter  
E. P. Swain, Jr. and Sue Ellen Swain  
Richard W. Taylor  
Phyllis L. Webb  
Kate B. Webster  
Brien S. Wygle  
David C. and Polly Wyman  
Kris annual report 2006
CONTRIBUTORS

Major Artifact Donations

International Space Station Destiny Laboratory Module Replica
Spacehab, Inc.

NASA Viking Lander III
Professor James Tillman, University of Washington

Edward Young Wing Collection
Robert F. Young

Artglass – They’re Home; A Tribute to the Crew of the Columbia Space Shuttle
Annette T. Tamm (and artist)

Painting – “The Early Birds” mural by Justin C. Gruelle, artist
Indiana Historical Society

Space artifacts (astronaut clothing & equip.)
NASA Johnson Space Center

Painting – from SeaTac Clipper Lounge, 1950’s
William Hunt

2 Boeing X-20 Dyna-Soar Wind Tunnel Models
John E. DeMund

Aerocar Artifacts
Jake Schultz

Collection of Airline and Aviation Related Pins
Doris F. Armstead

Volunteer Services

In Fiscal year 2006, more than 1,000 active Museum volunteers donated approximately 68,000 person-hours of time, performing vital work in every department of the Museum. The total hours were allocated among the following Museum functions:

Docents 34,000
Restoration 25,000
Archive, Library and Collections 3,100
Education 2,800
Membership 1,900
Total 68,000

This generous support of the Museum represents an equivalent gift of well over $1 million. The Museum could not function without this generous support.

The Museum would also like to give special thanks to the employees, retirees and management of The Boeing Company for four decades of generous support through membership, in-kind contributions, matching funds and capital gifts. Without the support of Boeing and its people since 1965, the Museum would not be the institution it is today.
**Eagle Heritage Society**

The Museum of Flight Foundation is committed to building an endowment to secure the financial future of the Museum. Donors to the endowment fund are honored as members of the Eagle Heritage Society. Their generosity today will resonate through succeeding generations of Museum members, visitors and students as they benefit from the preservation and growth of the Museum’s collection and the expansion of its programs.

The following individuals have, as of the end of Fiscal Year 2006, demonstrated their commitment to the Museum’s mission and thereby joined the ranks of the Eagle Heritage Society:

### Golden Eagles
- Frank J. Agostino
- Burton & Paulyne H. Batchelor
- William E. Boeing Jr. & June Boeing
- Boyd K. & Helen Bucey
- Patrick E. Fortney
- C. M. “Marty” & Dorothy Martenson
- John & Elaine McDowell
- Elliott Merrill
- George S. Schuchart Sr. & Julia J. Schuchart
- Margaret A. Thordarson
- D. P. & Janice Van Blaricom
- Mr. & Mrs. T. A. Wilson

### Silver Eagles
- Ulf & Inger Goranson
- Peter N. Jansen
- Susan Jenner
- Thomas A. McLellan
- Dennis W. Newton
- Harold F. & Janice Olsen
- Grant J. & Nancy Allen Silvernale
- Brien S. & Norma Wygle

### Bronze Eagles
- James A. & Jeanne Ann Blue
- Mary Brueggeman
- Craig Howard
- Howard A. & Nancy Johnson
- Roger J. & Dorthy Neill
- T. Evans & Ann P. Wyckoff
- John G. Schultz

### Eagles
- Fred G. & Ada Altomari
- Mr. & Mrs. Alan C. B’Hymer
- Alison G. Bailey
- Richard E. & Betty Jane Bangert
- Robert E. & Sarah Bateman
- Roy N. Bathum Jr. & Marge Bathum
- Richard A. Beckerman & Audree DeAngeles
- John S. & Jan L. Bomengen
- Paul L. & Janet Brandt
- George C. & Beth Briggs
- Mr. & Mrs. Robert F. Buck
- Ralph A. & Paulette Bufano
- Harold E. & Joyce Carr
- Roger Coudray
- James A. & Diane Curtis
- Milton H. Douglas
- Ronald B. Douglass
- C. Donald & Sallie Filer
- Mr. & Mrs. Frederick E. Fletcher
- Michael Friedline & Vicki E. Young
- Newton N. Gann
- William A. Vivian Helsell
- Mr. and Mrs. ’Roy A. Henderson
- R. William & Marion Jo Jury
- Margaret R. King
- Mark E. & Mary Lu Kirchner
- Stuart D. & Delores Knopp
- Paul R. Cressman Sr. & Lee Kraft-Cressman
- Dale E. Kremer
- Edwin C. Laird
- Moya Olsen Lear
- Bruce R. & Jolene McCaw
- Kit G. & Sally Narodick
- Eugene M. Parsons
- Dorothy A. & Nathaniel S. Penrose
- Stuart H. Prestrud
- William & Hilde Rogers
- A. Jack Shannon
- Barry E. Smith
- Joseph F. Sutter
- E. P. & Sue Ellen Swain
- Edward H. & Cheryl L. Waale
- James & Helen West
- Wissner-Slivka Foundation
- David C. & Polly Wyman
<table>
<thead>
<tr>
<th>Year</th>
<th>Aircraft</th>
<th>Year</th>
<th>Aircraft</th>
<th>Year</th>
<th>Aircraft</th>
<th>Year</th>
<th>Aircraft</th>
</tr>
</thead>
</table>

* reproduction or replica
** mock-up